

THE STEPHEN BANN EFFECT

20 - 21 JUNE 2009

Department of History of Art, University of Bristol

This two-day symposium focuses on the work of one of the UK's leading art historians, Stephen Bann. Fifteen scholars, all former research students of Stephen Bann, will interrogate the ways in which his ideas and methodologies have created a diaspora of scholarship around the world. The symposium will reflect the fact that Bann's scholarly influence has reached into numerous areas within art history, including history painting, printed images, photography, and conceptual art, and into many other disciplines such as garden history, film studies and word & image studies, as well as critical theory and the study of reception.

Speakers:

Tessa Adams (Goldsmiths), Steve Baker, (University of Central Lancashire), J.K. Birksted (University College London), Michael Charlesworth (University of Texas at Austin), Allan Doig (Oxford University), Mark Durden (University of Wales), Richard Kwietniowski, Gerhard Lang (Formerly Slade School), Martin Patrick (Massey University), Johanne Sloan (Concordia University), Monica Turci (University of Bologna), Nathan Uglow (Leeds Trinity and All Souls College), Anthony Wallersteiner (Stowe School), Patrick Wright (Nottingham Trent University), Xin Wu (Harvard University).



Evening Events:

Opening reception and private view of
The Substance of Shadows:
Prints, Shadows & Memory

Concert:

The Tanaka Quartet will perform Haydn's
String Quartet Opus 64 No. 1 in C major, and
Schubert's String Quartet No. 13 in A minor,
"Rosamunde"

Full Conference Fee (including tea/coffee, lunches,
conference dinner): £75

Day Rate (tea/coffee and lunch): £35 per day

Deadline for booking: 17 June 2009

For further information and a registration form go to
www.bristol.ac.uk/arhistory/events/
or contact Dr Tania String (T.String@bristol.ac.uk)